

To Geo. F. Swain, Esq.

# SONGS OF THE TIMES.

ARRANGED FOR THE

## Piano-Forte.

Our Flag o'er Georgia floats again. (Song and Chorus).....	SEP. WINNER.....	30	Cts.
Yes, I would the War were over. (Song and Chorus).....	ALICE HAWTHORNE.....	30	"
Song of Jokes. (Comic Patriotic Melody).....	SEP. WINNER.....	40	"
Good Night, Sweet Love. (Serenade, Quartette).....	A. H. ROWEN.....	30	"
Our Nation calls for Peace again. (Song and Chorus).....	SEP. WINNER.....	30	"
Pretty to Me. (Sentimental Ballad with Chorus).....	ALICE HAWTHORNE.....	35	"
He's gone to the Arms of Abraham. (Comic Song and Chorus).....	SEP. WINNER.....	30	"
Isabel, lost Isabel. (Subject from "East Lynne").....	ALICE HAWTHORNE.....	30	"
Our Sweethearts at Home. (Song and Chorus).....	SEP. WINNER.....	30	"
Look with thy Fond Eyes upon Me. (Sentimental Ballad).....	ALICE HAWTHORNE.....	30	"
Der Deilcher's Dog. (Comic Song and Chorus).....	SEP. WINNER.....	30	"
Parting Whispers. (Beautiful Vocal Duett).....	ALICE HAWTHORNE.....	35	"
Maryland, my Maryland. (Union Song and Chorus).....	SEP. WINNER.....	30	"
Pray, Tell me the Wish of thy Heart. (Vocal Duett).....	ALICE HAWTHORNE.....	40	"

PHILADELPHIA:

Published by SEP. WINNER, 933 Spring Garden St.

New York: W. A. FORD & Co. Boston: OLIVER DITSON & Co. Baltimore: HENRY McCAFFREY.  
Cleveland: S. BRAINARD & Co. Cincinnati: A. C. PETERS & SON.

Entered according to Act of Congress, in the year 1861, by Sep. Winner, in the Clerk's Office of the District Court of the United States for the Eastern District of Pennsylvania.

# HE'S GONE TO THE ARMS OF ABRAHAM.

## COMIC BALLAD.

By SEP. WINNER.

*Allegretto.*

PIANO. *p*

1. My true love is a soldier In the ar-my now to-day, It was the cru-el

war that made him Have to go a-way; The "draft" it was that took him, And it

was a "hea-vy blow," It took him for a Conscript, But he did-n't want to go.

Entered, according to Act of Congress, in the year 1885, by SEP. WINNER, in the Clerk's Office of the District Court of the United States for the Eastern District of Pennsylvania.

## CHORUS.

**ALTO.** *rit.*

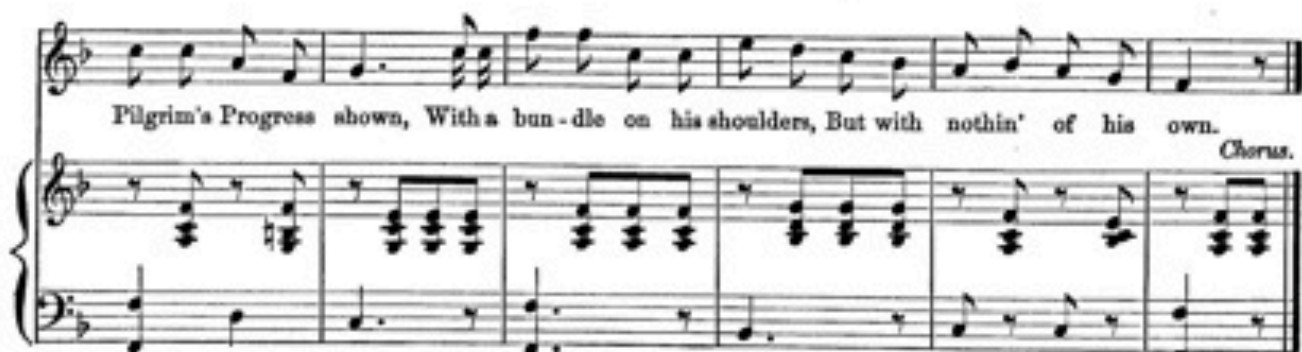
He's gone—He's gone—As meek as an - y lamb, They took him, yes, they took him, to the Arms of Ab - ra - ham.

**ALTO.** *rit.*

He's gone—He's gone—As meek as an - y lamb, They took him, yes, they took him, to the Arms of Ab - ra - ham.

**BASS.**

2. He's gone to be a soldier, With a knapsack on his back, A fightin' for the



## 3.

Oh, should he meet a rebel,  
 A pointin' with his gun,  
 I hope he may have courage  
 To "take care of number one."  
 If I were him, I'd offer  
 The fellow but a dram;  
 For what's the use of dying  
 Just for Jeff or Abraham?  
*Chorus.*—He's gone, &c.

## 4.

Indeed, to be a soldier,  
 It is so very hard,  
 For when a fellow has his fun  
 They poke him on the guard:  
 One day he shot a rooster,  
 The captain thought it wrong;  
 And so to punish him they made  
 Him picket all night long.  
*Chorus.*—He's gone, &c.

## 5.

I haven't got a lover now,  
 I haven't got a beau;  
 They took him as a raw recruit,  
 But mustered him, I know:  
 He's nothing but a private,  
 And not for war inclined,  
 Although a hard old nut to crack  
 A colonel you might find.  
*Chorus.*—He's gone, &c.

## 6.

My true love is a soldier,  
 Upon the battle-ground,  
 And if he ever should be lost  
 I hope he may be found;  
 If he should fall a fightin'  
 Upon the battle-plain,  
 I hope some other chap may come  
 And pick him up again.  
*Chorus.*—He's gone, &c.

# SOMETHING NEW!

## WINNER'S PATENT SELF-INSTRUCTING KEY-BOARD SCALE

### FOR THE PIANO AND MELODEON.

PRICE \$1.00. SENT BY MAIL FOR \$1.25.

This valuable invention consists of sections, which are set upon the white keys, showing the names of the keys and the note upon the staff which each key makes when struck. It is highly recommended by all professors of high standing, enabling the learner at once to strike the notes required, without the assistance of any book or explanation from a teacher. Too much cannot be said in favor of this "new idea." It saves the learner the necessity of constantly referring to an instruction-book; for, at a single glance, every note required can be found, with the proper key immediately underneath for executing it. It insures the pupil a rapid and easy progress, without the vexation of a long and tedious study.

Persons wishing "to play a little" merely for amusement or pastime can readily perform the ordinary tunes of the day, by placing the Scale upon the keys and following the music with the corresponding notes upon the board. It does not interfere in any way with the execution of the performer. It is made to fit any instrument, being a light and ornamental addition, easily placed or removed in the shortest possible time. In fact, it is quite a curiosity, and should be attached to every piano, for the accommodation of all learners and amateurs. For sale at the principal music-stores in the United States. Sent by mail to any address, postpaid, on receipt of one dollar and twenty-five cents (\$1.25). Address SEP. WINNER, 933 Spring Garden Street, Philadelphia, Pa.

## CATALOGUE OF THE LATEST PUBLICATIONS.

### POPULAR BALLADS.

<b>Look with thy Fond Eyes upon me</b> .....	30
A sweet and charming song.	
<b>Pretty to Me</b> .....	35
Gracful melody, with cheerful chorus.	
<b>Our Sweethearts at Home</b> .....	30
Song and chorus for the family circle.	
<b>Her Bright Smile Haunts me still</b> .....	30
New edition, one sharp, easy arrangement.	
<b>My Barque is on the Deep Deep Sea</b> .....	30
Fairy-song, with an effective accompaniment.	
<b>Parting Whispers</b> .....	35
Vocal duet; very sweet and pathetic.	
<b>Good-Night, Sweet Love</b> .....	30
Quartet, for serenading.	
<b>Love's Farewell</b> .....	30
Companion-song to "Love's Childings."	
<b>Isabel, Lost Isabel!</b> .....	30
Subject from the story of "East Lynne."	
<b>Song of Jokes</b> .....	40
New comic melody, full of fun.	
<b>Gone to the Arms of Abraham</b> .....	30
Comic war-ballad, with chorus.	
<b>Der Deitcher's Dog</b> .....	30
Comic song and chorus: the laugh comes in.	
<b>The World is Topsy-Turvy</b> .....	30
Comic song; tune of "Polly Perkins."	
<b>Give me a Noble Fellow</b> .....	30
"With a bucktail in his hat."	
<b>Pray Tell me the Wish of thy Heart</b> .....	40
Charming vocal duet; uncommonly good.	
<b>Do They Think of Me at Home</b> .....	30
Very popular sentimental ballad.	
<b>Thou art so Near, and yet so Far</b> .....	40
Musical of a classical order.	
<b>The Good-Bye at the Door</b> .....	30
A favorite song in all quarters.	

<b>Over my Heart</b> .....	30
A splendid song, admired by all.	
<b>Yes, I would the War were Over</b> .....	30
Beautiful patriotic song and chorus.	
<b>Our Flag o'er Georgia waves again</b> .....	30
Inspiring words; glorious melody.	
<b>Maryland, my Maryland</b> .....	30
With Union words; popular edition.	
<b>Our Nation calls for Peace again</b> .....	30
"Blessed are the peacemakers."	
<b>Down with the Stars and Bars!</b> .....	30
Spirited song and chorus.	
<b>The Quaker's Hymn-Book</b> .....	35
Containing "Jack and Gill," "Old Mother Hubbard," "Old King Cole," &c. A good tune, with an excellent chorus.	

### SELECT PIECES.

<b>Rosine Waltzes</b> .....	40
Airs of more than ordinary beauty.	
<b>Rebus Polka</b> .....	30
Easy air, expressly for learners.	
<b>Gymnasium Schottische</b> .....	30
Neat and pretty; sure to please.	
<b>Surrender of Vicksburg March</b> .....	30
With a beautiful cross-hand movement.	
<b>Flash Schottische</b> .....	30
Brilliant composition; light and showy.	
<b>Comet Waltz</b> .....	30
Beautiful melody; free and flowing.	
<b>Alpha-Delta Schottische</b> .....	30
Delicate, and very musical.	
<b>Battle of Gettysburg</b> .....	60
First-class descriptive piece.	
<b>Race-Horse Galop</b> .....	30
Lively, sprightly; remarkably good.	
<b>White Star Schottische</b> .....	30
Plain and easy for learners.	
<b>Fair Oaks Grand March</b> .....	30
A good composition; not difficult.	

<b>Sultan's Polka</b> .....	30
Dashy, dashy, and full of life.	
<b>French Polka</b> .....	30
A good dancing-piece.	
<b>Nettle Schottische</b> .....	30
Pretty melody, with easy bass.	
<b>Pennsic Waltz</b> .....	30
Flowing melody; very musical.	
<b>Winona Polka</b> .....	30
Tip-top composition; not difficult.	
<b>Morrie Schottische</b> .....	30
Brilliant air; good for practice.	
<b>Banner March</b> .....	30
Introducing "The Captain with his Whiskers."	
<b>Bluebird Echo Polka</b> .....	30
Dashing, cheerful composition.	
<b>Picnic Waltz</b> .....	30
Easy piece for pupils.	
<b>Danish Dance</b> .....	30
New arrangement, in 2 sharps.	
<b>Calithumpian Potpourri</b> .....	30
Lively and noisy medley.	
<b>Faust March</b> .....	30
Easy arrangement; full melody.	
<b>Maiden's Prayer</b> .....	35
Original correct edition.	
<b>Home Polacca Quadrilles</b> .....	35
A pretty collection of melodies.	
<b>Nine-Pin Cotillions</b> .....	35
With Laxig's Ball, Hopity Kikity, &c.	
<b>Scottish March</b> .....	30
An old tune, but excellent.	
<b>Faust Galop</b> .....	30
Best arrangement ever issued.	
<b>Rochester Schottische</b> .....	30
Correct and desirable edition.	
<b>First Love Redown</b> .....	30
Sweet and flowing melody.	
<b>Bacio or Kiss Waltz</b> .....	30
A great favorite with all.	

Copies of the above pieces sent by mail, postpaid. Address SEP. WINNER, Music Publisher, 933 Spring Garden Street, Philadelphia.